

JONI STERNBACH

BORN Bronx, New York
Lives and works in Brooklyn

EDUCATION

1987 MA New York University/International Center of Photography, New York
1977 BFA School of Visual Arts, New York

SELECTED ONE PERSON EXHIBITIONS

2017 The Harn Museum, Gainesville, FL
2016 Von Lintel Gallery, Los Angeles, CA
2015 Rick Wester Fine Art, New York
Galerie Hug, Paris, France
2014 Rick Wester Fine Art, New York
2012 Rick Wester Fine Art, New York
Southeast Museum of Photography, Daytona Beach, FL
2011 Joseph Bellows Gallery, La Jolla, CA
2010 Kenise Barnes Fine Art, Larchmont, NY
2009 Peabody Essex Museum, Salem, MA
Blue Sky Gallery, Portland, OR
New York Photo Festival, curated by William Ewing, Brooklyn, NY
String Room Gallery, Wells College, Aurora, NY
2007 Edward Cella Art + Architecture, Santa Barbara, CA
2006 Kenise Barnes Fine Art, Larchmont, NY

SELECTED GROUP EXHIBITIONS

2017 *At Sea*, Panopticon Gallery, Boston, MA
Old School/New School, Pingyao International Photo Festival, Pingyao, China
Women in Surfing: Art & History, Huntington Beach Art Center, Huntington Beach, CA
2016 *Retro-spective: Analog Photography in a Digital World*, MOCA, Jacksonville
Unbound V, Candela Gallery and Books
Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
AIPAD Photography Fair, New York

- 2015 *New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida College, Newton, MA
AIPAD Photography Fair, New York
- 2014 *Not Long Hidden*, Rick Wester Fine Art, New York
- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY
Looking At The New West, The Fralin Museum of Art, Charlottesville, VA
About Face: Contemporary Portraiture, The Nelson-Atkins Museum of Art, Kansas City, MO
Sometime Other Than Now: Alternative Processes in Contemporary Photography, The Light Factory, Charlottesville, NC
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA
Unbound, Candela Gallery, Richmond, VA
surFACE: Contemporary Wet Plate Collodion Portraiture, Photo Center NW, Seattle, WA
Wave Rave, Space 15 Twenty, Los Angeles, CA
- 2011 *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE
Wet Plate and Mirrors: Photographers working with historical processes, Jennifer Schwartz Gallery, Atlanta, GA
Splash: Celebrating Ventura County Beach, Museum of Ventura County, Ventura, CA
L'Objet Photographique, Maison Européenne de la Photographie, Paris, France
Water Water Every Where, BRIC Arts Media, Brooklyn, NY
- 2010 *Aperture Benefit Auction*, Aperture, New York
NYC SP Arte, Gallery 1500, Sao Paulo, Brazil
Stoked on Summer, Space 15 Twenty Gallery, Los Angeles, CA
- 2009 *Stoked on Summer*, Bonni Benrubi Gallery, New York
Summer's Almost Gone, Scheinbaum Russek Gallery, Santa Fe, NM
We're All Gonna Die, Sue Scott Gallery, New York
Transforming Photography, Edward Cella Art+Architecture, Los Angeles, CA
- 2008 *Into The Ether*, RAYKO Gallery, San Francisco, CA
Artware editions at the VIP lounge, Pulse Art Fair, New York
Resurrection, 23 Sandy Gallery, Portland, OR
- 2007 *Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Spectra '07 Best in Show, Silvermine Arts Guild, New Canaan, CT
By Invitation Only, Kinz, Tillou + Feigen, New York
Welcome to Our Neighborhood, Edward Cella Art + Architecture. Santa Barbara, CA
- 2006 *Wallpaper Lab*, Lennon, Weinberg Gallery, New York
Nostalgic Noir, Chicago Art Source, Chicago, IL

Recent Landscape Photography: The Intimate and the Sublime St Louis Art Museum, St Louis, MO

- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York
When We Were Young, Foley Gallery, New York
OnLine/OnSite, Photo Eye Gallery, Santa Fe, NM
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York
Where the Island Begins, Hofstra University, Hempstead, NY
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY
- 2002 *Body Language*, Islip Art Museum, Islip, NY
Permeable Borders, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1996 *Circumstances Over Design*, Robert Menschel Gallery, Syracuse, NY
- 1994 *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA
Little Things, Art In General, New York
- 1993 *A Second Look: Women Photographers at the HRHRC*, UT Austin, Austin, TX
- 1991 *Pleasures And Terrors of Domestic Comfort*, Museum Of Modern Art, New York

GRANTS, RESIDENCIES & PRIZES

- 2016 Taylor Wessing Portrait prize, NPG London. 2nd place
- 2012 Ucross Foundation Artist In Residence
Kimmel Harding Nelson Artist In Residence
- 2011 Clarence John Laughlin award
Art Park/Atlantic Artist In Residence Byron Bay, AU
- 2010 Santo Foundation Individual Artist Grant
- 2007 Critical Mass Hardbound Monograph Winner published 2009
- 2007 Center For Land Use Interpretation. Wendover, Utah Artist In Residence
- 1987 Light Work. Syracuse, NY Artist In Residence
- 1986 New York Foundation For The Arts
- 1982 Creative Artists Public Service

BIBLIOGRAPHY

- 2016 Surfing by Jim Heimann published by Taschen

- 2015 Surf Site Tin Type, published by Damiani Editore
- 2014 The Passengers, published by Café Royal Books
- 2013 Promise Land, published by Café Royal Books
- 2011 The Photograph Not Taken by Will Steacy
- 2010 Face to Face: Ocean Portraits by Huw Lewis-Jones
- 2009 SurfLand, published by Photolucida
- 1991 Pleasures and Terrors of Domestic Comfort by Peter Galassi – published by MOMA

COLLECTIONS

Tang Teaching Museum, Saratoga Springs, NY
 MOCA, Jacksonville, FL
 National Portrait Gallery, London
 Peabody Essex Museum
 Victoria and Albert Museum National Art Library
 Tate Museum of Art Library Collection
 J.P. Morgan Chase
 The Nelson-Atkins Museum of Art
 Maison Européenne de la Photographie. Paris, France
 Museum of Photographic Arts. San Diego
 Santa Barbara Museum of Art
 Museum of Fine Arts, Houston
 Smithsonian National Museum of American History
 The Cleveland Museum of Art
 St. Louis Art Museum
 University Of Texas At Austin. Harry Ransom Center
 Bibliotheque Nationale. Paris, France
 International Center of Photography
 Center For Photography. Woodstock, NY
 Light Work. Syracuse, NY
 Polaroid International Collection

TEACHING

Visiting Artist, The Cooper Union, New York 2014-present
 International Center of Photography, New York 2003-present
 Penumbra Foundation, Center for Alternative Photography, New York 2003-present
 Houston Center for Photography, Houston, TX 2011
 Luz Gallery and Workshops, BC 2011, 2013
 Peabody Essex Museum, Salem, MA 2009
 Silver Eye Center for Photography, Pittsburgh, PA 2004
 Adjunct Instructor in Art, New York University, New York 1986-2007

FILMS

Surfing In Other Languages (2017)

Still tintype portraits of surfers in:

The Women and the Waves: 2 by Heather Hudson (2016)

The Women and the Waves by Heather Hudson and Peck Ewer (2009)