

JONI STERNBACH

**BORN** Bronx, New York

Lives and works in Brooklyn

**EDUCATION**

1987 MFA New York University/International Center of Photography, New York

1977 BFA School of Visual Arts, New York

**SELECTED ONE PERSON EXHIBITIONS**

2017 Harn Museum, Gainesville, FL (*upcoming*)

2016 Von Lintel Gallery, Los Angeles, CA

2015 Galerie Hug, Paris, France  
Rick Wester Fine Art, New York

2014 Rick Wester Fine Art, New York

2012 Rick Wester Fine Art, New York  
Southeast Museum of Photography, Daytona Beach, FL

2011 Joseph Bellows Gallery, La Jolla, CA

2010 Kenise Barnes Fine Art, Larchmont, NY

2009 Peabody Essex Museum, Salem, MA  
Blue Sky Gallery, Portland, OR  
New York Photo Festival, curated by William Ewing, Brooklyn, NY  
String Room Gallery, Wells College, Aurora, NY

2007 Edward Cella Art + Architecture, Santa Barbara, CA

2006 Kenise Barnes Fine Art, Larchmont, NY

**SELECTED GROUP EXHIBITIONS**

2016 *Photo Basel*, Basel, Switzerland with Galerie Catherine et Andre Hug  
*Retro-Spective: Analog Photography in a Digital World*, MOCA, Jacksonville, FL  
*Unbound5*, Candela Books, Richmond, VA  
*Noorderlicht Photofestival 2016: Arena*, Museum Belvedere, Heerenveen, Netherlands  
*Memory of the Future – Photographic dialogues between the past, present, and future*, Musée l'Elysée, Paris, France

2015 AIPAD Photography Fair, New York  
*New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida College, Newton, MA

2014 *Not Long Hidden*, Rick Wester Fine Art, New York

- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY  
*Looking At The New West*, The Fralin Museum of Art, Charlottesville, VA  
*About Face: Contemporary Portraiture*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Sometime Other Than Now: Alternative Processes in Contemporary Photography*, The Light Factory, Charlottesville, NC
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Unbound*, Candela Gallery, Richmond, VA  
*surFACE: Contemporary Wet Plate Collodion Portraiture*, Photo Center NW, Seattle, WA  
*Wave Rave*, Space 15 Twenty, Los Angeles, CA
- 2011 *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE  
*Wet Plate and Mirrors: Photographers working with historical processes*, Jennifer Schwartz Gallery, Atlanta, GA  
*Splash: Celebrating Ventura County Beach*, Museum of Ventura County, Ventura, CA  
*L'Objet Photographique*, Maison Européenne de la Photographie, Paris, France  
*Water Water Every Where*, BRIC Arts Media, Brooklyn, NY
- 2010 *Aperture Benefit Auction*, Aperture, New York  
*NYC SP Arte*, Gallery 1500, Sao Paulo, Brazil  
*Stoked on Summer*, Space 15 Twenty Gallery, Los Angeles, CA
- 2009 *Stoked on Summer*, Bonni Benrubi Gallery, New York  
*Summer's Almost Gone*, Scheinbaum Russek Gallery, Santa Fe, NM  
*We're All Gonna Die*, Sue Scott Gallery, New York  
*Transforming Photography*, Edward Cella Art+Architecture, Los Angeles, CA
- 2008 *Into The Ether*, RAYKO Gallery, San Francisco, CA  
*Artware editions at the VIP lounge*, Pulse Art Fair, New York  
*Resurrection*, 23 Sandy Gallery, Portland, OR
- 2007 *Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Spectra '07 Best in Show*, Silvermine Arts Guild, New Canaan, CT  
*By Invitation Only*, Kinz, Tillou + Feigen, New York  
*Welcome to Our Neighborhood*, Edward Cella Art + Architecture. Santa Barbara, CA
- 2006 *Wallpaper Lab*, Lennon, Weinberg Gallery, New York  
*Nostalgic Noir*, Chicago Art Source, Chicago, IL  
*Recent Landscape Photography: The Intimate and the Sublime* St Louis Art Museum, St Louis, MO
- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York  
*When We Were Young*, Foley Gallery, New York  
*OnLine/OnSite*, Photo Eye Gallery, Santa Fe, NM
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York  
*Where the Island Begins*, Hofstra University, Hempstead, NY  
*Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, Bronx, NY

- 2002 *Body Language*, Islip Art Museum, Islip, NY  
*Permeable Borders*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1996 *Circumstances Over Design*, Robert Menschel Gallery, Syracuse, NY
- 1994 *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA  
*Little Things*, Art In General, New York
- 1993 *A Second Look: Women Photographers at the HRHRC*, UT Austin, Austin, TX
- 1991 *Pleasures And Terrors of Domestic Comfort*, Museum Of Modern Art, New York

### **GRANTS, RESIDENCIES & PRIZES**

- 2016 National Portrait Gallery, London. Taylor Wessing Award, 2nd Prize
- 2013 Ucross Foundation. Clearmont, WY
- 2012 Ucross Foundation. Clearmont, WY  
 Kimmel Harding Nelson. Nebraska City, Nebraska
- 2011 Clarence John Laughlin Award. New Orleans Photo Alliance  
 The Art Park. Byron Bay, NSW Australia
- 2010 The Santo Foundation, Artist Grant  
 Center for Land Use Interpretation. Wendover, UT
- 2008 Photo Lucida Hard Cover Monograph  
 Center for Land Use Interpretation. Wendover, UT
- 2004 Honorable Mention. Silver Eye Center for Photography
- 1992 Polaroid Artists Support Grant
- 1987 Light Work. Syracuse, NY Artist In Residence Grant
- 1986 New York Foundation For The Arts  
 Artists Space. NYC Exhibition Assistance Grant
- 1982 Creative Artists Public Service

### **PUBLIC COLLECTIONS**

MOCA Jacksonville  
 National Portrait Gallery, London, UK  
 The Nelson-Atkins Museum of Art  
 Peabody Essex Museum  
 J.P. Morgan Chase  
 Tate Museum of Art, Library Collection

Maison Européenne de la Photographie. Paris, France  
Museum of Photographic Arts San Diego  
Santa Barbara Museum of Art  
Museum of Fine Arts, Houston  
SF MoMA  
Smithsonian National Museum of American History. Washington, DC  
The Cleveland Museum of Art  
St. Louis Art Museum  
University Of Texas At Austin. Harry Ransom Center  
Polaroid International Collection  
Bibliothèque Nationale  
International Center Of Photography  
Center For Photography at Woodstock  
Light Work

#### EDUCATION

Master Of Arts. Photography 1987 New York University/International Center of Photography  
Bachelor Of Fine Arts. Photography 1977 School of Visual Arts  
Studio Art. 1971 – 72 Goddard College. Plainfield, Vermont  
Camp Tintype. 2000 Wetplate workshop with John Coffey  
Scully and Osterman Studio. 2002 Wetplate Tutorial

#### BIBLIOGRAPHY

- 2016            Surfing by Jim Heimann published by Taschen
- 2015            Surf Site Tin Type, published by Damiani Editore
- 2014            The Passengers, published by Café Royal Books
- 2013            Promise Land, published by Café Royal Books
- 2011            The Photograph Not Taken by Will Steacy
- 2010            Face to Face: Ocean Portraits by Huw Lewis-Jones
- 2009            SurfLand, published by Photolucida
- 1991  
MOMA            Pleasures and Terrors of Domestic Comfort by Peter Galassi – published by

#### TEACHING

Visiting Artist, The Cooper Union, New York 2014-present  
International Center of Photography, New York 2003-present  
Center for Alternative Photography, New York 2003-present  
Houston Center for Photography, Houston, TX 2011  
Luz Gallery and Workshops, BC 2011, 2013  
Peabody Essex Museum, Salem, MA 2009  
Silver Eye Center for Photography, Pittsburgh, PA 2004  
Adjunct Instructor in Art, New York University, New York 1986-2007

## **FILMS**

*The Women and the Waves 2* by Heather Hudson (2016)

Still tintype portraits of surfers

*The Women and the Waves* by Heather Hudson and Peck Ewer (2009)

Still tintype portraits of surfers