

# JONI STERNBACH

**BORN** Bronx, New York  
Lives and works in Brooklyn, NY

## EDUCATION

1987 MA New York University/International Center of Photography, New York  
1977 BFA School of Visual Arts, New York

## SELECTED ONE PERSON EXHIBITIONS

2018 Halekulani Hotel, Honolulu, HI *It Comes In Waves*  
Galerie Hug, Paris, France *Le Long de L'ocean*

2017 The Harn Museum, Gainesville, FL *VAST: Sea-Salt-Sand-Sky*

2016 Von Lintel Gallery, Los Angeles, CA *Her Wave*

2015 Rick Wester Fine Art, New York *Selections from Surf Site Tin Type*  
Galerie Hug, Paris, France *Surfland*

2014 Rick Wester Fine Art, New York *The Passengers*

2012 Rick Wester Fine Art, New York *Surfland Revisited, 2006-2011*  
Southeast Museum of Photography, Daytona Beach, FL *Surfland*

2011 Joseph Bellows Gallery, La Jolla, CA

2010 Kenise Barnes Fine Art, Larchmont, NY

2009 Peabody Essex Museum, Salem, MA *Surfland*  
Blue Sky Gallery, Portland, OR *Surfland*  
New York Photo Festival, curated by William Ewing, Brooklyn, NY  
String Room Gallery, Wells College, Aurora, NY *Surfland*

2007 Edward Cella Art + Architecture, Santa Barbara, CA

2006 Kenise Barnes Fine Art, Larchmont, NY

1992 Julie Saul Gallery, NYC *Untitled Silhouettes*

## SELECTED GROUP EXHIBITIONS

2018 *Photography - A Living Art*, National Portrait Gallery, London  
*Coastlines*, Circle Contemporary. Wadebridge, Cornwall, UK  
Coast to Coast, L. Parker Stephenson Gallery, NYC

- 2017      *At Sea*, Panopticon Gallery, Boston, MA  
*Old School/New School*, Pingyao International Photo Festival, Pingyao, China  
*Women in Surfing: Art & History*, Huntington Beach Art Center, Huntington Beach, CA
- 2016      *Retro-spective: Analog Photography in a Digital World*, MOCA, Jacksonville  
*Unbound V*, Candela Gallery and Books  
*Memory of the Future*, Musée de l'Elysée, Lausanne, Switzerland  
AIPAD Photography Fair, New York
- 2015      *New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida College, Newton, MA  
AIPAD Photography Fair, New York
- 2014      *Not Long Hidden*, Rick Wester Fine Art, New York
- 2013      *Drawn To Water*, United Photo Industries, Brooklyn, NY  
*Looking At The New West*, The Fralin Museum of Art, Charlottesville, VA  
*About Face: Contemporary Portraiture*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Sometime Other Than Now: Alternative Processes in Contemporary Photography*, The Light Factory, Charlottesville, NC
- 2012      *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Unbound*, Candela Gallery, Richmond, VA  
*surFACE: Contemporary Wet Plate Collodion Portraiture*, Photo Center NW, Seattle, WA  
*Wave Rave*, Space 15 Twenty, Los Angeles, CA
- 2011      *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE  
*Wet Plate and Mirrors: Photographers working with historical processes*, Jennifer Schwartz Gallery, Atlanta, GA  
*Splash: Celebrating Ventura County Beach*, Museum of Ventura County, Ventura, CA  
*L'Objet Photographique*, Maison Européenne de la Photographie, Paris, France  
*Water Water Every Where*, BRIC Arts Media, Brooklyn, NY
- 2010      *Aperture Benefit Auction*, Aperture, New York  
*NYC SP Arte*, Gallery 1500, Sao Paulo, Brazil  
*Stoked on Summer*, Space 15 Twenty Gallery, Los Angeles, CA
- 2009      *Stoked on Summer*, Bonni Benrubi Gallery, New York  
*Summer's Almost Gone*, Scheinbaum Russek Gallery, Santa Fe, NM  
*We're All Gonna Die*, Sue Scott Gallery, New York  
*Transforming Photography*, Edward Cella Art+Architecture, Los Angeles, CA
- 2008      *Into The Ether*, RAYKO Gallery, San Francisco, CA

Artware editions at the VIP lounge, Pulse Art Fair, New York  
*Resurrection*, 23 Sandy Gallery, Portland, OR

- 2007      *Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Spectra '07 Best in Show*, Silvermine Arts Guild, New Canaan, CT  
*By Invitation Only*, Kinz, Tillou + Feigen, New York  
*Welcome to Our Neighborhood*, Edward Cella Art + Architecture. Santa Barbara, CA
- 2006      *Wallpaper Lab*, Lennon, Weinberg Gallery, New York  
*Nostalgic Noir*, Chicago Art Source, Chicago, IL  
*Recent Landscape Photography: The Intimate and the Sublime* St Louis Art Museum, St Louis, MO
- 2005      *Inaugural Exhibition*, Jenkins Johnson Gallery, New York  
*When We Were Young*, Foley Gallery, New York  
*OnLine/OnSite*, Photo Eye Gallery, Santa Fe, NM
- 2004      *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York  
*Where the Island Begins*, Hofstra University, Hempstead, NY  
*Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, Bronx, NY
- 2002      *Body Language*, Islip Art Museum, Islip, NY  
*Permeable Borders*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1996      *Circumstances Over Design*, Robert Menschel Gallery, Syracuse, NY
- 1994      *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA  
*Little Things*, Art In General, New York
- 1993      *A Second Look: Women Photographers at the HRHRC*, UT Austin, Austin, TX
- 1991      *Pleasures And Terrors of Domestic Comfort*, Museum Of Modern Art, New York

## **GRANTS, RESIDENCIES & PRIZES**

- 2018      MacDowell Colony Artist in Residence
- 2016      Taylor Wessing Portrait prize, NPG London. 2<sup>nd</sup> place
- 2012      Ucross Foundation Artist In Residence  
Kimmel Harding Nelson Artist In Residence
- 2011      Clarence John Laughlin award  
Art Park/Atlantic Artist In Residence Byron Bay, AU
- 2010      Santo Foundation Individual Artist Grant

2007	Critical Mass Hardbound Monograph Winner published 2009
2007	Center For Land Use Interpretation. Wendover, Utah Artist In Residence
1987	Light Work. Syracuse, NY Artist In Residence
1986	New York Foundation For The Arts
1982	Creative Artists Public Service

## BIBLIOGRAPHY

2017	<u>Borrowed Light</u> By Ian Berry from the Jack Shear collection
2016	<u>Surfing</u> by Jim Heimann published by Taschen
2015	<u>Surf Site Tin Type</u> , published by Damiani Editore
2014	<u>The Passengers</u> , published by Café Royal Books
2013	<u>Promise Land</u> , published by Café Royal Books
2011	<u>The Photograph Not Taken</u> by Will Steacy
2010	<u>Face to Face: Ocean Portraits</u> by Huw Lewis-Jones
2009	<u>SurfLand</u> , published by Photolucida
1991	<u>Pleasures and Terrors of Domestic Comfort</u> by Peter Galassi – published by MOMA

## COLLECTIONS

Harn Museum of Art  
 Tang Teaching Museum, Saratoga Springs, NY  
 MOCA, Jacksonville, FL  
 National Portrait Gallery, London  
 Peabody Essex Museum  
 Victoria and Albert Museum National Art Library  
 Tate Museum of Art Library Collection  
 J.P. Morgan Chase  
 The Nelson-Atkins Museum of Art  
 Maison Européenne de la Photographie. Paris, France  
 Museum of Photographic Arts. San Diego  
 Santa Barbara Museum of Art  
 Museum of Fine Arts, Houston  
 Smithsonian National Museum of American History  
 The Cleveland Museum of Art

St. Louis Art Museum  
University Of Texas At Austin. Harry Ransom Center  
Bibliothèque Nationale. Paris, France  
International Center of Photography  
Center For Photography. Woodstock, NY  
Light Work. Syracuse, NY  
Polaroid International Collection

## **TEACHING**

Penumbra Foundation, Center for Alternative Photography, New York 2003-present  
Visiting Artist, The Cooper Union, New York 2014-2017  
International Center of Photography, New York 2003-2012  
Utah State University, Logan, Utah 2012  
Houston Center for Photography, Houston, TX 2011  
Luz Gallery and Workshops, BC 2011, 2013  
Peabody Essex Museum, Salem, MA 2009  
Silver Eye Center for Photography, Pittsburgh, PA 2004  
Adjunct Instructor in Art, New York University, New York 1986-2007

## **FILMS**

*Surfing In Other Languages* (2017) 3 minutes

Momenta 2009 7 minutes

Still tintype portraits of surfers in films:

*The Women and the Waves: 2* by Heather Hudson (2016)

*The Women and the Waves* by Heather Hudson and Peck Ewer (2009)