

JONI STERNBACH

SELECT ONE PERSON EXHIBITIONS

- 2020 Von Lintel Gallery, LA, CA November
2019 Museum of Art and History, Lancaster, CA
2018 Halekulani Gallery, Honolulu, HI
Galerie Hug, Paris, France
2017 The Harn Museum, Gainesville, FL
2016 Von Lintel Gallery, Los Angeles, CA
2015 Rick Wester Fine Art, New York
Galerie Hug, Paris, France
2014 Rick Wester Fine Art, New York
2012 Southeast Museum of Photography, Daytona Beach, FL
Rick Wester Fine Art, New York
2011 Joseph Bellows Gallery, La Jolla, CA
2010 Kenise Barnes Fine Art, Larchmont, NY
2009 Peabody Essex Museum, Salem, MA
Blue Sky Gallery, Portland, OR
New York Photo Festival, curated by William Ewing, Brooklyn, NY
String Room Gallery, Wells College, Aurora, NY
2007 Edward Cella Art + Architecture, Santa Barbara, CA

SELECT GROUP EXHIBITIONS

- 2020 *Cyanotype*, Black Box Projects, London, UK
A Yellow Rose Project, University of New Mexico
Keeper of the Hearth, HCP, Houston, TX
- 2019 *Fundamentals*, Black Box Projects, London, UK
Time Lapse, Shelburne Art Museum, Shelburne, VT
California Dreamin', Bullivant Gallery, St Louis, MO
- 2018 *This Must Be The Place*, JP Morgan Chase at Paris Photo, France
Shego/Hego/Ego, McEvoy Family Collection at Paris Photo, France
Photography - A Living Art, National Portrait Gallery, London, UK
Coastlines, Circle Contemporary Gallery, Wadebridge, England
Talk to Me, Von Lintel Gallery, LA, CA
Coast to Coast, L. Parker Stephenson Gallery, NYC
- 2017 *At Sea*, Panopticon Gallery, Boston, MA
Old School/New School, Pingyao International Photo Festival, Pingyao, China
Women in Surfing: Art & History, Huntington Beach Art Center, Huntington Beach, CA
- 2016 *Retro-spective: Analog Photography in a Digital World*, MOCA, Jacksonville
Unbound V, Candela Gallery and Books
ARENA at Noorderlicht Photo Festival, Museum Belvedere, Netherlands
Memory of the Future, Musée de l'Élysée, Lausanne, Switzerland

- 2015 *New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida College, Newton, MA
AIPAD Photography Fair, New York
- 2014 *Not Long Hidden*, Rick Wester Fine Art, New York
- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY
Looking At The New West, The Fraim Museum of Art, Charlottesville, VA
About Face: Contemporary Portraiture, The Nelson-Atkins Museum of Art, Kansas City, MO
Sometime Other Than Now: Alternative Processes in Contemporary Photography, The Light Factory, Charlottesville, NC
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA
Unbound, Candela Gallery, Richmond, VA
surFACE: Contemporary Wet Plate Collodion Portraiture, Photo Center NW, Seattle, WA
Wave Rave, Space 15 Twenty, Los Angeles, CA
- 2011 *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE
Wet Plate and Mirrors: Photographers working with historical processes, Jennifer Schwartz Gallery, Atlanta, GA
Splash: Celebrating Ventura County Beach, Museum of Ventura County, Ventura, CA
L'Objet Photographique, Maison Européenne de la Photographie, Paris, France
Water Water Every Where, BRIC Arts Media, Brooklyn, NY
- 2010 *Aperture Benefit Auction*, Aperture, New York
NYC SP Arte, Gallery 1500, Sao Paulo, Brazil
Stoked on Summer, Space 15 Twenty Gallery, Los Angeles, CA
- 2009 *Summertime*, Bonni Benrubi Gallery, New York
Summer's Almost Gone, Scheinbaum Russek Gallery, Santa Fe, NM
We're All Gonna Die, Sue Scott Gallery, New York
Transforming Photography, Edward Cella Art+Architecture, Los Angeles, CA
- 2008 *Into the Ether*, RAYKO Gallery, San Francisco, CA
Artware editions at the VIP lounge, Pulse Art Fair, New York
Resurrection, 23 Sandy Gallery, Portland, OR
- 2007 *Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Spectra '07 Best in Show, Silvermine Arts Guild, New Canaan, CT
By Invitation Only, Kinz, Tillou + Feigen, New York
Welcome to Our Neighborhood, Edward Cella, Santa Barbara, CA
- 2006 *Wallpaper Lab*, Lennon, Weinberg Gallery, New York
Nostalgic Noir, Chicago Art Source, Chicago, IL

Recent Landscape Photography: The Intimate and the Sublime St Louis Art Museum, St Louis, MO

- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York
When We Were Young, Foley Gallery, New York
OnLine/OnSite, Photo Eye Gallery, Santa Fe, NM
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York
Where the Island Begins, Hofstra University, Hempstead, NY
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY
- 2002 *Body Language*, Islip Art Museum, Islip, NY
Permeable Borders, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1996 *Circumstances Over Design*, Robert Menschel Gallery, Syracuse, NY
- 1994 *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA
Little Things, Art in General, New York
- 1993 *A Second Look: Women Photographers at the HRHRC*, Austin, TX
- 1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York

GRANTS, RESIDENCIES & PRIZES

- 2020 Yucca Valley Material Lab, Artist in Residence
2018 MacDowell Colony, Artist in Residence
2016 Taylor Wessing Portrait prize, NPG London. 2nd place
2012 Ucross Foundation, Artist in Residence
Kimmel Harding Nelson, Artist in Residence
2011 Clarence John Laughlin Award
Art Park/Atlantic, Artist in Residence, Byron Bay, AU
2010 Santo Foundation Individual Artist Grant
2007 Critical Mass Hardbound Monograph Winner published 2009
2007 Center for Land Use Interpretation. Wendover, Utah. Artist in Residence
1987 Light Work. Syracuse, NY, Artist in Residence
1986 New York Foundation for The Arts
1982 Creative Artists Public Service

BIBLIOGRAPHY

- 2020 Surfboard, self-published
2020 As Much As, handmade artist book, in production
2020 Keepers of the Hearth, edited by Odette England
2018 High Tide Montauk Point, handmade artist book in three fascicles
2017 Borrowed Light by Ian Berry from the Jack Shear collection
2016 Surfing by Jim Heimann published by Taschen

2015 [Surf Site Tin Type](#), published by Damiani Editore
2014 [The Passengers](#), published by Café Royal Books [zine](#)
2013 [Promise Land](#), published by Café Royal Books [zine](#)
2011 [The Photograph Not Taken](#) by Will Steacy
2010 [Face to Face: Ocean Portraits](#) by Huw Lewis-Jones
2009 [Surfland](#), published by Photolucida
1991 [Pleasures and Terrors of Domestic Comfort](#) by Peter Galassi – published by MOMA

COLLECTIONS

LA County Museum
The High Museum of Art
Joslyn Art Museum
Harn Museum of Art
Peabody Essex Museum
Tang Teaching Museum
MOCA, Jacksonville
National Portrait Gallery, London
J.P. Morgan Chase
McEvoy Family Collection
SF MoMA
The Nelson-Atkins Museum of Art
Maison Européenne de la Photographie. Paris, France
Museum of Photographic Arts. San Diego
Santa Barbara Museum of Art
Museum of Fine Arts, Houston
Smithsonian National Museum of American History
The Cleveland Museum of Art
St. Louis Art Museum
University of Texas At Austin. Harry Ransom Center
Bibliothèque Nationale. Paris, France
International Center of Photography
Center for Photography. Woodstock, NY
Light Work. Syracuse, NY
Polaroid International Collection
Victoria and Albert Museum National Art Library
Tate Museum of Art Library Collection
MFAH Library Collection
UCSB Library Collection
NYPL Collection
PEM Library Collection
Beinecke Rare Library Collection