

# JONI STERNBACH

Lives and works in Brooklyn

## SELECTED ONE PERSON EXHIBITIONS

- 2021 Black Box Projects, London UK
- 2020 Von Lintel Gallery, LA, CA
- 2019 Museum of Art and History, Lancaster, CA
- 2018 Galerie Hug, Paris, France
- 2017 The Harn Museum, Gainesville, FL
- 2016 Von Lintel Gallery, Los Angeles, CA
- 2015 Rick Wester Fine Art, New York  
Galerie Hug, Paris, France
- 2012 Rick Wester Fine Art, New York  
Southeast Museum of Photography, Daytona Beach, FL
- 2011 Joseph Bellows Gallery, La Jolla, CA
- 2010 Kenise Barnes Fine Art, Larchmont, NY
- 2009 Peabody Essex Museum, Salem, MA  
Blue Sky Gallery, Portland, OR  
New York Photo Festival, curated by William Ewing, Brooklyn, NY  
String Room Gallery, Wells College, Aurora, NY

## SELECTED GROUP EXHIBITIONS

- 2022 The Art Show, NYC Von Lintel Gallery
- 2021 The High Museum, Atlanta, GA *Underexposed: Women Photographers from the Collection*  
Fergus Mcaffrey Gallery, *Barbarian Days*
- 2019 Black Box Projects, London, UK *Funadmentals*  
Shelburne Art Museum, Shelburne, VT *Time Lapse*
- 2018 *Photography - A Living Art*, National Portrait Gallery, London  
*Coastlines*, Circle Contemporary. Wadebridge, Cornwall, UK  
Coast to Coast, L. Parker Stephenson Gallery, NYC
- 2016 *Taylor-Wessing Portrait Competition*, National Portrait Gallery, London, UK

- Arena*, Noordelicht Photo Festival Museum Belvedere, Heerenveen, Netherlands  
*Memory of the Future*, Musée de l'Élysée, Lausanne, Switzerland  
*Retro-spective: Analog Photography in a Digital World*, MOCA, Jacksonville
- 2015 *New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida
- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY  
*Looking at the New West*, The Fralin Museum of Art, Charlottesville, VA  
*About Face: Contemporary Portraiture*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*Sometime Other Than Now: Alternative Processes in Contemporary Photography*, The Light Factory, Charlottesville, NC
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Unbound*, Candela Gallery, Richmond, VA  
*surFACE: Contemporary Wet Plate Collodion Portraiture*, Photo Center NW, Seattle, WA
- 2011 *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE  
*Wet Plate and Mirrors: Photographers working with historical processes*, Jennifer Schwartz Gallery, Atlanta, GA  
*Splash: Celebrating Ventura County Beach*, Museum of Ventura County, Ventura, CA  
*L'Objet Photographique*, Maison Européenne de la Photographie, Paris, France  
*Water Water Every Where*, BRIC Arts Media, Brooklyn, NY
- 2009 *Stoked on Summer*, Bonni Benrubi Gallery, New York  
*Summer's Almost Gone*, Scheinbaum Russek Gallery, Santa Fe, NM  
*We're All Gonna Die*, Sue Scott Gallery, New York  
*Transforming Photography*, Edward Cella Art+Architecture, Los Angeles, CA
- 2008 *Into The Ether*, RAYKO Gallery, San Francisco, CA  
 Artware editions at the VIP lounge, Pulse Art Fair, New York  
*Resurrection*, 23 Sandy Gallery, Portland, OR
- 2007 *Spectra '07 **Best in Show***, Silvermine Arts Guild, New Canaan, CT  
*By Invitation Only*, Kinz, Tillou + Feigen, New York  
*Welcome to Our Neighborhood*, Edward Cella Art + Architecture. Santa Barbara, CA
- 2006 *Wallpaper Lab*, Lennon, Weinberg Gallery, New York  
*Nostalgic Noir*, Chicago Art Source, Chicago, IL  
*Recent Landscape Photography: The Intimate and the Sublime* St Louis Art Museum, St Louis, MO
- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York  
*When We Were Young*, Foley Gallery, New York  
*OnLine/OnSite*, Photo Eye Gallery, Santa Fe, NM
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York

*Where the Island Begins*, Hofstra University, Hempstead, NY  
*Images of Time and Place: Contemporary Views of Landscape*, Lehman College  
Art Gallery, Bronx, NY

- 1994 *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA  
*Little Things*, Art In General, New York
- 1993 *A Second Look: Women Photographers at the HRHRC*, UT Austin, Austin, TX
- 1991 *Pleasures and Terrors of Domestic Comfort*, Museum Of Modern Art, New York

## GRANTS, RESIDENCIES & PRIZES

- 2020 Yucca Valley Material Lab. Artist in Residence
- 2018 MacDowell. Artist in Residence
- 2016 Taylor Wessing Portrait Prize NPG, London
- 2012 Ucross Foundation. Artist In Residence  
Kimmel Harding Nelson. Artist In Residence
- 2011 Clarence John Laughlin Grant  
Art Park/Atlantic. Artist In Residence Byron Bay, AU
- 2010 Santo Foundation Individual Artist Grant
- 2007 Critical Mass Hardbound Monograph Winner published 2009
- 2007 Center For Land Use Interpretation. Wendover, Utah. Artist In Residence
- 1987 Light Work. Syracuse, NY. Artist In Residence
- 1986 New York Foundation For The Arts
- 1982 Creative Artists Public Service

## BIBLIOGRAPHY

- 2021 *Kissing a Stranger* published by Dürer Editions. Monograph
- 2020 *Surfboard* self-published. Monograph  
*As Much As*, *Artist book*
- 2019 *High Tide Montauk Point. Artist book.*
- 2016 *Surfing* by Jim Heimann published by Taschen
- 2015 *Surf Site Tin Type*, published by Damiani Editore. Monograph
- 2014 *The Passengers*, published by Café Royal Books. Zine
- 2013 *Promise Land*, published by Café Royal Books. Zine
- 2011 *The Photograph Not Taken* by Will Steacy
- 2009 *SurfLand*, published by Photolucida. Monograph
- 1991 *Pleasures and Terrors of Domestic Comfort* by Peter Galassi – published by MOMA

## **PUBLIC COLLECTIONS**

JP Morgan Chase Collection  
LACMA  
Joslyn Art Museum  
Peabody Essex Museum  
National Portrait Gallery, London  
Peabody Essex Museum  
Victoria and Albert Museum National Art Library  
Tate Museum of Art Library Collection  
The Nelson-Atkins Museum of Art  
Maison Européenne de la Photographie. Paris, France  
Museum of Photographic Arts. San Diego  
Santa Barbara Museum of Art  
Museum of Fine Arts, Houston  
Smithsonian National Museum of American History  
The Cleveland Museum of Art  
St. Louis Art Museum  
University Of Texas At Austin. Harry Ransom Center  
Bibliothèque Nationale. Paris, France  
International Center of Photography  
Center for Photography. Woodstock, NY  
Light Work. Syracuse, NY  
Polaroid International Collection  
Beinecke Rare Book & Manuscript Library

## **TEACHING**

Medium Festival Workshops 2021  
Visiting Artist, The Cooper Union, New York 2014-2017  
International Center of Photography, New York 2003-2012  
Penumbra Foundation, Center for Alternative Photography, New York 2003-present  
Houston Center for Photography, Houston, TX 2011  
Peabody Essex Museum, Salem, MA 2009  
Silver Eye Center for Photography, Pittsburgh, PA 2004  
Adjunct Instructor in Art, New York University, New York 1986-2007

## **FILMS**

*Making Pictures* 2022 in production  
*Surfing In Other Languages* 2017 3:30 min  
Still tintype portraits of surfers:  
*The Women and the Waves* by Heather Hudson and Peck Ewer (2009)  
*The Women and the Waves 2* by Heather Hudson (2016)