

JONI STERNBACH

BORN Bronx, New York
Lives and works in Brooklyn

SELECTED ONE PERSON EXHIBITIONS

- 2023 Von Lintel Gallery, Santa Monica, CA June
- 2021 Black Box Projects, London UK
- 2020 Von Lintel Gallery, LA, CA
- 2019 Museum of Art and History, Lancaster, CA
- 2018 Galerie Hug, Paris, France
- 2017 The Harn Museum, Gainesville, FL
- 2016 Von Lintel Gallery, Los Angeles, CA
- 2015 Rick Wester Fine Art, New York
Galerie Hug, Paris, France
- 2012 Rick Wester Fine Art, New York
Southeast Museum of Photography, Daytona Beach, FL
- 2011 Joseph Bellows Gallery, La Jolla, CA
- 2010 Kenise Barnes Fine Art, Larchmont, NY
- 2009 Peabody Essex Museum, Salem, MA
Blue Sky Gallery, Portland, OR
New York Photo Festival, curated by William Ewing, Brooklyn, NY
String Room Gallery, Wells College, Aurora, NY

SELECTED GROUP EXHIBITIONS

- 2023 Ucross Gallery. Sheridan, WY
- 2021 The High Museum, Atlanta, GA *Underexposed: Women Photographers from the Collection*
Fergus Mcaffrey Gallery, *Barbarian Days*
- 2019 Black Box Projects, London, UK *Funadmentals*
Shelburne Art Museum, Shelburne, VT *Time Lapse*

- 2018 *Photography - A Living Art*, National Portrait Gallery, London
Coastlines, Circle Contemporary. Wadebridge, Cornwall, UK
Coast to Coast, L. Parker Stephenson Gallery, NYC
- 2016 *Taylor-Wessing Portrait Competition*, National Portrait Gallery, London, UK
Arena, Noordelicht Photo Festival Museum Belvedere, Heerenveen, Netherlands
Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
Retro-spective: Analog Photography in a Digital World, MOCA, Jacksonville
- 2015 *New Visionaries: Photographers Who Bridge Art + Commerce*, Mount Ida
- 2013 *Drawn To Water*, United Photo Industries, Brooklyn, NY
Looking At The New West, The Fralin Museum of Art, Charlottesville, VA
About Face: Contemporary Portraiture, The Nelson-Atkins Museum of Art, Kansas City, MO
Sometime Other Than Now: Alternative Processes in Contemporary Photography, The Light Factory, Charlottesville, NC
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA
Unbound, Candela Gallery, Richmond, VA *surFACE: Contemporary Wet Plate Collodion Portraiture*, Photo Center NW, Seattle, WA
Wave Rave, Space 15 Twenty, Los Angeles, CA
- 2011 *American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, NE
Wet Plate and Mirrors: Photographers working with historical processes, Jennifer Schwartz Gallery, Atlanta, GA
Splash: Celebrating Ventura County Beach, Museum of Ventura County, Ventura, CA
L'Objet Photographique, Maison Européenne de la Photographie, Paris, France
Water Water Every Where, BRIC Arts Media, Brooklyn, NY
- 2009 *Stoked on Summer*, Bonni Benrubi Gallery, New York
Summer's Almost Gone, Scheinbaum Russek Gallery, Santa Fe, NM
We're All Gonna Die, Sue Scott Gallery, New York
Transforming Photography, Edward Cella Art+Architecture, Los Angeles, CA
- 2008 *Into The Ether*, RAYKO Gallery, San Francisco, CA
Artware editions at the VIP lounge, Pulse Art Fair, New York
Resurrection, 23 Sandy Gallery, Portland, OR
- 2007 *Spectra '07 Best in Show*, Silvermine Arts Guild, New Canaan, CT
By Invitation Only, Kinz, Tillou + Feigen, New York
Welcome to Our Neighborhood, Edward Cella. Santa Barbara, CA
- 2006 *Wallpaper Lab*, Lennon, Weinberg Gallery, New York
Nostalgic Noir, Chicago Art Source, Chicago, IL

Recent Landscape Photography: The Intimate and the Sublime St Louis Art Museum, St Louis, MO

- 2005 *Inaugural Exhibition*, Jenkins Johnson Gallery, New York *When We Were Young*, Foley Gallery, New York
OnLine/OnSite, Photo Eye Gallery, Santa Fe, NM
- 2004 *Permutations on the Picturesque*, Senior and Shopmaker Gallery, New York
Where the Island Begins, Hofstra University, Hempstead, NY
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, Bronx, NY
- 1994 *Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA
Little Things, Art In General, New York
- 1993 *A Second Look: Women Photographers at the HRHRC*, UT Austin, Austin, TX
- 1991 *Pleasures And Terrors of Domestic Comfort*, Museum Of Modern Art, New York

GRANTS, RESIDENCIES & PRIZES

- 2023 Uncommon Art Residency. Jackson, WY
- 2020 Yucca Valley Material Lab. Artist in Residence
- 2018 MacDowell. Artist in Residence
- 2016 Taylor Wessing Portrait Prize NPG, London. 2nd place
- 2012 Ucross Foundation. Artist In Residence
Kimmel Harding Nelson. Artist In Residence
- 2011 Clarence John Laughlin Grant
Art Park/Atlantic. Artist In Residence Byron Bay, AU
- 2010 Santo Foundation Individual Artist Grant
- 2007 Critical Mass Hardbound Monograph Winner published 2009
- 2007 Center For Land Use Interpretation. Wendover, Utah. Artist In Residence
- 1987 Light Work. Syracuse, NY. Artist In Residence
- 1986 New York Foundation For The Arts
- 1982 Creative Artists Public Service

BIBLIOGRAPHY

- 2021 Kissing a Stranger published by Dürer Editions. Monograph
2020 Surfboard self-published. Monograph
As Much As, *Artist book*
2019 High Tide Montauk Point. *Artist book*.
2016 Surfing by Jim Heimann published by Taschen
2015 Surf Site Tin Type, published by Damiani Editore. Monograph
2014 The Passengers, published by Café Royal Books. Zine
2013 Promise Land, published by Café Royal Books. Zine
2011 The Photograph Not Taken by Will Steacy
2009 SurfLand, published by Photolucida. Monograph
1991 Pleasures and Terrors of Domestic Comfort by Peter Galassi – published by MOMA

PUBLIC COLLECTIONS

High Museum of Art
JP Morgan Chase Collection
LACMA
Joslyn Art Museum
Peabody Essex Museum
National Portrait Gallery, London
Peabody Essex Museum
Victoria and Albert Museum National Art Library
Tate Museum of Art Library Collection
The Nelson-Atkins Museum of Art
Maison Européenne de la Photographie. Paris, France
Museum of Photographic Arts. San Diego
Santa Barbara Museum of Art
Museum of Fine Arts, Houston
Smithsonian National Museum of American History
The Cleveland Museum of Art
St. Louis Art Museum
University Of Texas At Austin. Harry Ransom Center
Bibliothèque Nationale. Paris, France
International Center of Photography
Center for Photography. Woodstock, NY
Light Work. Syracuse, NY
Polaroid International Collection
Beinecke Rare Book & Manuscript Library

SELECTED TEACHING

Penumbra Foundation, Center for Alternative Photography, New York
Medium San Diego
Visiting Artist, The Cooper Union, New York

International Center of Photography, New York
Houston Center for Photography, Houston, TX
Peabody Essex Museum, Salem, MA
Silver Eye Center for Photography, Pittsburgh, PA
Adjunct Instructor in Art, New York University, New York 1

FILMS

Making Pictures 2023 9 min

Surfing In Other Languages 2017 3:30 min

Still tintype portraits of surfers:

The Women and the Waves by Heather Hudson and Peck Ewer (2009) *The Women and the Waves 2* by Heather Hudson (2016)